

FLASHPOINT

A CULTURAL DEVELOPMENT CORPORATION PROJECT

FOR IMMEDIATE RELEASE

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The Flashpoint Gallery Announces its 2009 – 2010 Exhibition Season

Washington, DC – Cultural Development Corporation (CuDC) is pleased to announce Flashpoint Gallery's 2009-2010 exhibition season, the seventh season dedicated to showcasing and supporting emerging and experimental artistic talent. This year, Flashpoint received a record number of proposals that were vetted by a panel comprised of the area's top artists, curators and arts professionals. The season will kick-off with Bradley Chriss' exhibition of apocalyptic watercolors and will open to the public on Thursday, September 3.

The exhibitions were selected by an advisory panel of eminent art professionals in the DC area, including **Chan Chao**, Artist; **Brandon Fortune**, Curator, Department of Painting and Sculpture, National Portrait Gallery; **Kristen Hileman**, Assistant Curator, Hirshhorn Museum and Sculpture Garden; Andrea Pollan, Director, Curator's Office; **Philippa Hughes**, Collector & Founder/Director, The Pink Line Project; and **Gerald Ross**, Director of Exhibitions, Maryland Institute College of Art (MICA). Artists will work to develop their exhibitions with the advisory panel and CuDC staff.

CuDC is also pleased to announce a series of panel discussions in partnership with The Pink Line Project. **Pink Panels @ Flashpoint** will premiere on Wednesday, September 23 at 6:30pm with a discussion surrounding Bradley Chriss' exhibition. Gallery artists and area art experts will engage audiences in an intimate and informal discussion. There is a suggested donation of \$10. Future Pink Panels @ Flashpoint will explore the work of upcoming exhibitors Kenny George, Jeffry Cudlin and Matthew Mann.



Bradley Chriss: *Visions from the End of the World*
September 3 – October 3, 2009

Bradley Chriss' small, apocalyptic watercolors are situated at the unlikely interstice between the sentimental and the nightmarish. The intimate scale and seductive colors cajole and beguile the viewer into confronting the sinister reality that humanity is ultimately powerless within its own environment. *Visions from the End of the World* will open with a performance by Chriss' performance art group, *The Post-NeoAbsurdist Anti-Collective*.

Andrew Wodzianski: *House*
October 8 – November 7, 2009

Andrew Wodzianski's paintings lift imagery from William Castle's b-movie horror flick from 1959, *House on Haunted Hill*. While a painting exhibition in its own right, *House* will also incorporate the gimmickry and audience participation for which director Castle was legendary. Visitors to the gallery will be invited to participate in a scavenger hunt and will ultimately have the chance to win a painting from the exhibition. On Friday, October 30, a costume party will be held in conjunction with the exhibition.



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FLASHPOINT

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Kenny George: *Pacguy*
November 12 – December 19, 2009



Kenny George crosses the line from fine art to mainstream consumerism, to transform and commodify his work and himself into objects from popular culture. The focal point of *Pacguy*, part of FotoWeek DC, will be a cocktail-style arcade game that borrows its format from the ubiquitous Pacman game. George uses an image of himself to replace the Pacman icon and to merchandize a fictionalized caricature throughout the exhibition. In addition to the video game, which visitors will be invited to play, *Pacguy* will feature lenticular flip animations, a retrofitted slot

machine and a computerized pogo stick.

Jackie Milad: *Inside Mouth*
January 9 – February 13, 2010

Part art, part anthropology, Jackie Milad describes her work as a, “reference library for gestural language, simultaneously unsettling, humorous, seductive and familiar.” *Inside Mouth* will feature a series of elegant, lyrical line drawings that chronicle the subtlety of facial expressions and show androgynous figures in awkward exchanges with one another. A photographic analog documents volunteers imitating the expressions that appear in the drawings.



Jennifer Dorsey: *Alma Mater*
February 19 – March 27, 2010

Jennifer Dorsey photographs interiors of everyday architecture, often focusing on seemingly mundane details. In her first solo exhibition in Washington, DC, *Alma Mater*, Dorsey chronicled the interiors of two area high schools over the course of two summers. The photographs reveal the unexpected and uncanny beauty of the schools' utilitarian spaces.

Bart O'Reilly / Solas Nua: *Old Lines from the Luminous State*
April 2 – May 8, 2010

Solas Nua, Flashpoint's resident organization dedicated to contemporary Irish arts, will foray into visual arts with an exhibition by painter and video artist Bart O'Reilly.



O'Reilly, a Baltimore-based Irish artist, will present *Old Lines from the Luminous State*, an installation investigating artistic process. Both the paintings and the short video works draw fodder from the artist's experiences, including visits to ancestral barns and working with developmentally disabled adults.



Marc Roman: *Veritas Obscura*
May 14 – June 19, 2010

Marc Roman combines photography, drawing and painting on mounted plexiglas sheeting and cast resin to give sculptural form to traditionally two-dimensional techniques. His interest lies in the unusual application of layered abstraction to create a body of work that chronicles the relentless pursuit of physics from the discovery of x rays and radium to the splitting of the atom and its ever shadowy presence in our lives today. *Veritas Obscura* will depict a "century of the electron" timeline encompassing the entire gallery that will entertain and depict all theories equally, both conspiracy and otherwise.

-MORE-

FLASHPOINT

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Jeffrey Cudlin: *By Request*
June 25 – July 31, 2010

In a tongue-in-cheek jab at the art world, Jeffrey Cudlin will survey critics, collectors, gallerists and artists to determine what makes a work of art desirable. Using this data, Cudlin will create “ideal” works of art. *By Request* will also take into account the tastes and preferences of the visitors to the opening night reception to develop a guest satisfaction index.



Matthew Mann: *The Cinecitta Chapel*
August 6 – September 4, 2010

Painter Matthew Mann combines 14th century imagery with the cowboy archetype in a contemporary adaptation of Giotto's Scrovegni Chapel in *The Cinecitta Chapel*. Creating surreal and oftentimes humorous paintings, Mann interprets American-ness through the lens of Italian quattrocento painting and the gunslinger as defined by foreign-born filmmakers and writers.

ABOUT THE FLASHPOINT GALLERY PROGRAM

The Flashpoint Gallery, a Cultural Development Corporation project, is dedicated to nurturing artists, expanding their visibility and encouraging dialogue between artists and arts patrons. As a nonprofit gallery, Flashpoint provides a special opportunity for artists and curators to present new media, site-specific installations, performance pieces and other experimental forms free from the constraints of commercial expectations. An advisory panel of noted artists and arts professionals oversees the programming for the gallery and provides mentorship and support to exhibiting artists. The Flashpoint Gallery is generously supported by the Morris & Gwendolyn Cafritz Foundation, Tim Hyde, The Kresge Foundation, the MARPAT Foundation, the Eugene & Agnes E. Meyer Foundation, the National Endowment for the Arts, Prince Charitable Trusts, the Summit Fund and many other sponsors. Hotel Helix is Flashpoint's 2009-2010 Hotel Partner. Barefoot Wine is Flashpoint's 2009-2010 Wine Partner.

ABOUT FLASHPOINT

Flashpoint, a Cultural Development Corporation project, is a non-profit, multi-disciplinary arts space dedicated to nurturing emerging artists and cultural organizations in order to build their professional capacity. Flashpoint provides services and training for cultural organizations to help strengthen their management capacity and offers exhibit and performance spaces that enable arts groups to focus on their artistic goals and expand their visibility. Flashpoint includes a contemporary art gallery, the 75-seat Mead Theatre Lab, the Coors Dance Studio and shared office space for arts organizations.

Gallery hours are Tuesday – Saturday 12-6 pm or by appointment.
For more information visit flashpointdc.org.

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